

Tanya Marcuse  
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(845) 518-5744

### Education

1988-90 Yale University School of Art: M.F.A., Photography  
1983-85 Oberlin College: B.A., Art History and Studio Art  
1981-83 Bard College at Simon's Rock: A.A., General Studies

### Books

Forthcoming *Wax Bodies*, Nazraeli Press  
2007 *Fruitless*, One Picture Book Series #42, by Tanya Marcuse, Nazraeli Press  
2005 *Undergarments and Armor*, by Tanya Marcuse, Nazraeli Press

### Honors and Awards

2007-08 Nominee, International Photography Prize, The Real Photography Award  
2006 Center for Photography at Woodstock Photographer's Fellowship  
2005 JGS Book Project Award  
2003 John Anson Kittredge Grant  
2002-03 John Simon Guggenheim Fellowship, Photography  
1998 Center for Photography at Woodstock Photographers Fellowship  
1997 Dutchess County Arts Council Photography Fellowship  
1990 George Sakier Memorial Prize for Excellence in Photography:  
Yale University School of Art  
1986-87 Thomas J. Watson Fellowship  
1984 The National Foundation for Advancement in the Arts Award for Young Artists

### Public Collections

The Corcoran Museum of Art, Washington, D.C.  
The Metropolitan Museum of Art, NYC  
The Yale Art Gallery, New Haven, CT  
The Library of Congress, Washington, D.C.  
The Joy of Giving Something, NYC  
The Samuel Dorsky Museum of Art, New Paltz, NY

### Exhibitions -Selected Solo & Two Person

- 2010 "Bountiful," Julie Saul Gallery, New York, NY  
2009 "Seeing and Knowing: Photographs by Tanya Marcuse"  
Liebowitz Gallery, Bard College at Simon's Rock, Great Barrington, MA  
2008 "Undergarments and Armor," Shelly Steffee, NY  
2007 "Fruitless," Julie Saul Gallery, New York, NY  
"Undergarments and Armor," Stephen Cohen Gallery, Los Angeles, CA  
2006 "Undergarments and Armor," Belfast Exposed Photography, Belfast, Northern Ireland  
2005 "Undergarments and Armor," Hemphill Fine Art, Washington, D.C.  
2004 "Tanya Marcuse--Photographs 1993-2003,"  
Marist College Art Gallery, Poughkeepsie, NY  
2002 "Tanya Marcuse and Shigeyoshi Ohi," Daniel Silverstein Gallery, New York, NY  
"Material," The Center for Photography at Woodstock, Woodstock, NY  
1999 "Tanya Marcuse, Torso," Marist College Art Gallery, Poughkeepsie, NY  
1998 "Tanya Marcuse, Torso --Emulsion Transfers on Glass and Mylar,"  
Yoshii Gallery, New York, NY  
1997 "Museum Series-Photographs by Tanya Marcuse" Stewart Airport, Newburgh, NY  
1995 "Tanya Marcuse- New Works," Yoshii Gallery, New York, NY  
1994 "Tanya Marcuse--Photographs," Yoshii Gallery, New York, NY  
1993 "Tanya Marcuse: Platinum/Palladium Prints 1992-93," A.R.C. Gallery, Chicago, IL  
"Mary Berridge and Tanya Marcuse," Midtown Y Photography Gallery, New York, NY

### Exhibitions -Selected Group

- 2011 "Heroines," Thyssen-Bornemisza Museum of Art. Madrid, Spain  
"The Viewing Room," Hemphill Fine Art, Washington, D.C.  
2009-2010 "Dress Codes: Third Triennial of Photography and Video,"  
International Center of Photography. New York, NY  
2010 "Isolation," Carroll Square Gallery, Washington, DC  
"Speak for the Trees," Friesen Gallery, Seattle, WA  
2009 "Heads," Julie Saul Gallery, New York, NY  
2009 "Ecotones and Transition Zones," Samuel Dorsky Museum of Art, New Paltz, NY  
2008-2009 "Gothic: Dark Glamour," The Museum at FIT, New York, NY  
2008 "(RE) Imaging Photography," Reinberger Gallery, Cleveland Institute of Art  
"REAL Photography Award Exhibition," Las Palmas II Art Exhibition Centre, Rotterdam  
2007 "Amour d' Armor: Fear, Fantasy, and Fashion in the New Age," Williams Center Gallery  
Lafayette College, Easton PA  
2006 "Love and War," The Museum at FIT, New York, NY  
"Photo NY," Nazraeli Press/MY Prospects  
"Live Feed," Geoffrey Young Gallery, Great Barrington, MA  
2005 "Re-Fresh," Hemphill Fine Art, Washington, D.C.  
2004 "Select II," The Washington Project for the Arts/The Corcoran, Washington, D.C.  
2003 "Both Sides of the Street," Corcoran Museum of Art, Washington, D.C.

Exhibitions -Selected Group (continued)

- 2000 "Intimate Objects," The Ralls Collection, Washington DC
- 1999 "Female," curated by Vince Aletti. Wessel & O'Connor Gallery, New York, NY  
"Petits Formats -Small Works of Art From the 20th Century,"  
Yoshii Gallery, New York, NY
- 1998 "Anonymous," The Work Space, New York, NY  
"Photo Op," Geoffrey Young Gallery, Great Barrington, MA
- 1997 "Beneath the Surface," Kendall Art and Design, Hudson, NY
- 1996 "Scratch Off," Threadwaxing Space, New York, NY
- 1995 "Human/Nature," The New Museum of Contemporary Art, New York, NY
- 1993 "Figure Out," Trial Balloon Gallery, New York, NY

Reviews, Articles, and Publications -Selected

- 2011 Artist Project, "Bountiful," Cabinet Magazine, Issue 39
- 2010 Tamsen Schwartzman, "Imprints of the Body: An Interview with Tanya Marcuse,"  
Fashion Projects: On Fashion and Memory, Issue N° 3, February, 2010  
"Heads" Julie Saul Gallery, The New Yorker, January 11, 2010
- 2009 Roberta Smith, "Beyond a Simple Fashion Statement," The New York Times,  
October 9th, 2009  
*Dress Codes*, Exhibition Catalogue. ICP/Steidl, 2009  
Cover feature, Photograph Magazine, September/October, 2009  
Friesen Andria (editor), *Speak for the Trees*, Published by Marquand Books  
Innovation: Special Exhibition Catalogue, AIPAD, NYC
- 2008 REAL Photography Award Exhibition Catalogue
- 2007 Ida Sinkevic and Robert S. Mattison, "Amour d' Armor: Fear Fashion and Fantasy in the  
New Age," Exhibition Catalogue  
Elizabeth Rich, "Love and War," FiberArts Magazine, Jan/Feb 2007  
Colin Drake, *Undergarments and Armor*, Source Magazine, Winter, 2007  
*Fruitless*, Feature in Sacred and Mundane Section, Orion Magazine, Winter, 2007
- 2006 Roberta Smith, "Love and War," The New York Times. September 15th  
Cover feature, *Undergarments and Armor*, The Artful Mind, March, 2006  
Portfolio feature, *Undergarments and Armor*, Chronogram, March, 2006  
Rachel Cohen, Photography Quarterly #92. Review of *Undergarments and Armor*
- 2005 Denise Wolff, Photo-eye. Review of *Undergarments and Armor*, p.26. Winter, 2005  
*Undergarments and Armor* portfolio  
Triennial of the Photographic Arts Photography Quarterly #92  
Artnews, October, 2005
- 2003 "Yale MFA Program," Edgar Allen Beem, PDN, p. 67, May, 2003
- 2002 Aletti, Vince. The Village Voice. April, 2002
- 2000 Sandra Mathews and Laura Wexler, "Pregnant Pictures: Work by Women in the Age of  
Mechanical Reproduction." Routledge Press
- 1999 New York Magazine. Cue Feature. September 13, 1999

### Reviews, Articles, and Publications -Selected (continued)

- 1999 Luciana, James, *Black and White Photographers: An International Collection*.  
Rockport Publishers, MA
- 1998 Ken Johnson, "Anonymous," *The New York Times*. Art Guide. August 14, 1998  
Vince Aletti. "Anonymous," *The Village Voice*. February, 1998
- 1998 Sarah S. King, *Art in America*. July, 1998  
*New York Magazine*. Cue Feature. February 3-7, 1998  
Ken Johnson, *New York Times*. Art Guide. February 6, 1998  
Vince Aletti, "Voice Choices." *The Village Voice*. February, 1998  
Tim Griffin Essay for Exhibition "Torso," Yoshii Gallery, 1998
- 1996 Ingrid Shaffner, *Artforum*. January, 1996
- 1995 Eric Gibson, *Artnews*. December, 1995  
David Humphrey, "New York Fax." *Art Issues*. Nov-Dec. 1995  
Vince Aletti "Voice Choices." *The Village Voice*. October 18-24, 1995
- 1994 Charles Hagen, *New York Times*. Art in Review. January 21, 1994
- 1994 Faye Hirsch, Tanya Marcuse --Photographs, Essay for exhibition catalogue, Yoshii Gallery
- 1993 Abigail Foerstner, *Chicago Tribune*. March 12, 1993

### Teaching

- 2000-present Bard College at Simon's Rock, Great Barrington, MA  
Faculty in Photography. Teach photography and photography history and theory.
- 1991-1999 State University of New York: Dutchess Community College, Poughkeepsie, NY  
Tenured Assistant Professor of Photography.
- 1993 Vassar College, Poughkeepsie, NY  
Lecturer, part-time. Taught advanced seminar in the History and Criticism of  
20th-century American Photography.
- 1989 Yale University School of Music and Art Teaching Fellowship, Norfolk, CT

### Recent Public Talks

- 2008-09 *Survey of Work 1992-2009*  
Opening Speaker, International Center for Photography *The Photographers* Lecture Series  
*Undergarments and Armor*  
Behind the Seams Lecture Series, School of the Art Institute of Chicago  
*Reason and Rapture*: Presentation of *Wax Bodies* -photographs of 18th century  
anatomical models, focusing on the tension between the Enlightenment ideal of objective  
science and the artistic, sexual and cultural temper of the Baroque. Presentation given at  
the following institutions:  
Bard College  
Center for Photography at Woodstock  
Fashion Institute of Technology  
Bard College at Simon's Rock
- 2007 *Seeing and Knowing*: A photographic inquiry into the 'La Specola' wax models.  
Anatomy and Wax: Interdisciplinary conference, Josephinum, Vienna, Austria.  
*Undergarments and Armor*, The Art of Fashion, Conference, FIT, NYC
- 2006 *Love and War*, Symposium speaker at FIT, NYC